



# Wind beneath our wings

Stories by the Staff of Latino Leaders

Photos by Eduardo Warnholtz / Líderes Mexicanos

## Mexican sculptor, **Jorge Marín**, brings his art to the U.S.

**J**ORGE MARÍN only wants one thing: to teach us to fly. For that, Marín, one of Mexico's most well known sculptors, brought his art to the U.S. One of his most famous creations, his bronzed "Wings," were unveiled this month in Fort Worth, Texas. The wings, in addition to touring Dallas, have also toured cities like Berlin and Tel Aviv.

Marín's work has been all over the world, including Denmark and Indonesia, Dallas is only the third U.S. city to have the sculptures after Brownsville and Houston. The Mexican Consulate, which works with all of North Texas, moved the works to Fort Worth after the exhibit ended in Dallas on May 31.

On Sunday, June 7th, Marín's Wings were unveiled at Sundance Square Plaza, in downtown Fort Worth, Texas. A crowd of journalists, art patrons, activists, religious figures, plaza visitors and tourists showed up for the event, which was presented by the Mexican Consulate of Dallas and the City of Fort Worth.

After the "Wings of the City" were unveiled, people walked up to the solitary pair of wings to have people take pictures of them, with the wings behind them.

Marín was at hand to show his wings. The slim, bearded artist with intense eyes and a rapid smile greeted folks, happy to see people's joyous reaction to his work.

"We all have a special relation with art and with this work," Marín says. "It leaves no one without a particular experience. It's about

each one living their own experience of having wings. There may be 10,000 interpretations of this."

Wings of the City is an exhibition of nine bronze sculptures by Marín. They will be on display from June through August, 2015 in various locations around Downtown Fort Worth.

For over 25 years, Marín has presented his winged sculptures in more than 200 exhibits worldwide. The allegorical and fantastic creatures portray perfection of the human body, and spark dialogue around themes of desire, will and determination with the body and mind.

For Marín, working on his beautiful creations is more of a daily grind. It involves, discipline, hard work and more hard work, he says.

Along the way he has found out many things about himself and others around, he says. It has been a road of self-discovery.

"Let us discover ourselves," he says "Each one on a day to day, because there is still a lot to discover." ●

"LET US  
DISCOVER  
OURSELVES.  
EACH ONE  
ON A DAY  
TO DAY,  
BECAUSE  
THERE  
IS STILL  
A LOT TO  
DISCOVER."